



CHLOÉ

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ARTIST BIOGRAPHY

Emerging from an underground scene long a haven of inclusivity CHLOÉ has helped define both the transformative power of clubs and the emotional depth of a DJ set. Steering clear of the overcommercialisation of electronic music, she champions a versatile, boundarypushing approach that inspires fans and artists alike.

In recent years, she has performed at major festivals such as Mutek, Burning Man, Sonar, DGTL, and Nuits Sonores, while holding a residency at Rex Club. Known for her long sets, CHLOÉ creates immersive journeys, weaving together diverse musical styles and sensations to build deep connections with audiences worldwide.

Her productions have further cemented her reputation. Tracks like The Dawn—praised by Nemone on BBC6—blend minimal techno, new wave, and leftfield, while Mars 500 and Night Rider showcase her range, from psychedelic house to emotionally charged minimal wave. These tracks have become dancefloor staples.

She has also delivered acclaimed remixes for artists including Metronomy, Etienne Daho, Pantha du Prince, Feu! Chatterton, Mirwais, infusing each with her distinct sonic identity.

As the head of Lumière Noire Records and a performer equally at home in clubs, festivals, museums, and concert halls, CHLOÉ remains a key figure in today's electronic scene—each set and production pushing listeners beyond the ordinary.

INTERWAVE