

GULP

PRESS KIT 2025

BIO



Hailing from the vibrant city of Buenos Aires, Gulp emerges as a multifaceted artist with a profound connection to sound. Known not only as a DJ and producer but also as a discerning curator, Gulp steers the creative vessels of the labels The Pressure Company and SUR.

For more than a decade, he traversed the labyrinthine corridors of the music circuit, immersing himself in the art of sourcing, mastering, and blending diverse musical genres. His mesmerizing performances at renowned residencies, coupled with critically acclaimed podcasts and features in esteemed publications such as Resident Advisor and XLR8R, catapulted him to prominence as a versatile musical curator and an artist of undeniable talent.

A fervent music collector, Gulp's sonic narrative is punctuated by surrealistic musical fragments that meld into a harmonious new aesthetic tapestry. His expansive yet refined musical palate has enthralled audiences worldwide with electrifying, ever-evolving, and consistently challenging compositions, best exemplified by his cross-genre ensemble, People People.

Over the ensuing years, Gulp's musical odyssey unveiled a plethora of creations and collaborations, each a testament to his diverse inspirations. These musical treasures are as integral to his artistic persona as his unshakable belief in the indivisible nature of music, transcending the boundaries of genres with eclectic eccentricity.

A visionary bridge between Europe and South America, Gulp co-founded SUR, a label that celebrated its eighth anniversary in 2023. SUR serves as a vibrant platform for cross-continental exchange and the discovery of emerging talents.

In 2021, as part of his relentless pursuit of musical innovation, he co-founded The Pressure Company, a platform and record label that has gained momentum with a succession of releases exploring electronic music's myriad facets, mirroring his boundless musical interests.

Currently, Gulp divides his time between the pulsating energy of Buenos Aires and the creative epicenter of Berlin. He continues his sonic journey on the different shapes of recorded electronics. Most recently, his latest album with People People, 'Out of Our Hands,' was released, marking a new chapter in his ongoing musical evolution. Gulp's sonic expedition knows no limits, and his artistry continues to captivate and inspire audiences around the globe.

PRESS

- Yoyaku Distribution, France (YouTube): "B. People People - Shock & Awe (Ricardo Villalobos remix) [DISCOBAR13]"
- XLR8R: "Podcast 620: Gulp. Nimble Argentinian rhythms."
- XLR8R: "Lamache's Discobar Welcomes PEOPLE PEOPLE 'Shock & Awe' EP is out on vinyl towards the end of January"
- CMYK (You Tube): "Ahora - Mismo [SUR003]"
- XLR8R: "Jorge Gamarra "4DDS" (People People Rework). Funky haunted beats."
- RA: "Sur label launches with Jorge Gamarra and Omar"
- XLR8R: "Best tracks of 2016: SUR001"
- RA: Review -SUR002
- JUNO: Review SUR002

PODCASTS

- The Mudd Show x Avant Garten
- Lumme by Melina Serser - Gulp: Everything Else
- XLR8R Podcast 620: Gulp
- The Mudd Show x Hoppetosse
- The Night and The Music - Gulp - HAME 24
- Intrinsic 22
- AVG - Quarantine #002 by Gulp



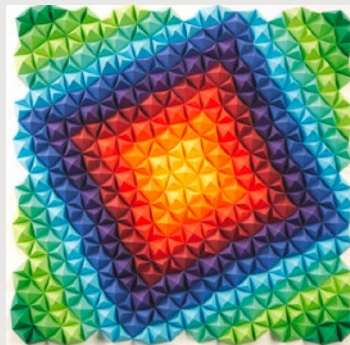
SELECTED WORKS



PEOPLE PEOPLE
Out of our Hands LP (2023)



VARIOUS ARTISTS
SUR010 (2022)



VARIOUS ARTISTS
Chromophore Vol. 2 (2022)



PEOPLE PEOPLE
Shock & Awe EP (2020)



AHORA
Sideways (2020)



ADAM COLLINS & GULP
Traveling in Disguise EP (2018)



FORMAS
S7M8 (2018)



VARIOUS ARTISTS
SUR002 (2017)



VARIOUS ARTISTS
Panea002 (2017)



VARIOUS ARTISTS
SUR003 (2017)

TECHNICAL RIDER

This Technical Rider is legally part of the agreement by Contract with the Club and Promoter.

The following information have been compiled for your convenience as well as ours.

Please read the following instructions carefully. If the below requirements are not met, the artist will not perform until a suitable performance environment has been created.

In case of any problems or questions please do not hesitate to contact us.

ARTIST: GULP

PERFORMANCE: DJ Set Vinyl & CDs / USB

CONTACT: Camila Blousson

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camilablousson@gmail.com

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+54 9 11 5185 9747

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ARTIST USING: Vinyl Records & CDs.

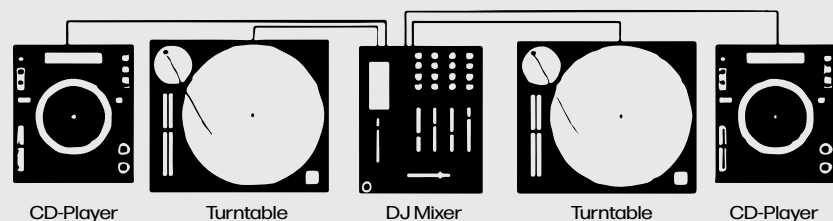
Please do a sound check and make sure all is working to avoid any problems. Venue has to provide:

- 2 x Turntables TECHNICS SL 1210/1200 m5g, mk2 or mk5 with new needle system
- 2 x CDJ2000s or above linked
- 1 x Mixing Console ALLEN&HEATH XONE:92
- 1 x Raised surface, platform for the artist's record boxes
- 2 x High quality monitor speakers (levels of which can be changed by the artist) placed left and right
- 1 x engineer, taking care of the PA

MONITORING: Monitor system shall be placed at shoulder height or above on each side of artist, not behind or on the floor.

LIGHTING: Absolutely NO direct spotlight on the artist. Artist prefers dummy atmosphere with light on the mixer. Recordings: No recordings of the Dj set permitted (ask to the artist before).

DJ SCHEMATICS:



HOSPITALITY RIDER

HOTEL ACCOMMODATION:

- Room at 4 star hotel
- Transfer from the airport to the hotel, and back
- Transfer from the hotel to the venue, and back
- Room with wireless internet access
- Breakfast to be provided at the hotel
- Dinner before the event

AT THE VENUE

- Bottle of French Champagne and ice
- Cold water (with and without gas) and coca-cola
- Space for vinyl records
- 10x places on the list with access to backstage