

PLOT

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records

PLOT is a newly founded space and growing community by and for *queer, FLINTA* and BIPOC artists**. It is a space built on radical inclusion, representation, and artistic freedom - challenging industry norms and amplifying the voices that have long been marginalized.

We reject traditional hierarchies and industry norms that prioritize profit over people. Instead, we are committed to transparency, ethical collaboration, and direct artist empowerment, ensuring that those who create the art remain in control of their work.

At PLOT art has no boundaries - our focus is on bold, genre-defying expressive works that reflects the diverse identities and experiences of our artists. Through releases, collaborative projects, and community-driven initiatives, we aim to foster a thriving network of artists who support, uplift, and inspire one another.

PLOT VA 001

Audrey Danza, BELLA, Etari, eoin dj, Katia Curie,
limbic.sis, Meilgaarden, Mohajer, Nesa Azadikhah,
Peachlyfe, Regularfantasy, SUCHI and x3butterfly

Private [Soundcloud Link](#)

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PLOT RECORDS proudly presents its first compilation - a bold statement of artistic freedom, resistance, and community. Born from the radical spirit of PLOT, this release amplifies the voices of queer, FLINTA*, and BIPOC artists who refuse to be confined by industry norms or genre boundaries.

This this 13 track compilation is more than just music; it's a testament to the power of club culture as a space for resistance, solidarity, and liberation. Featuring an electrifying blend of sounds - ranging from house and techno to bass, breaks, and beyond - these tracks embody the defiant energy of a scene that refuses to be silenced.

PLOT is more than a label; it's a growing community built on inclusion, transparency, and ethical collaboration. We reject traditional hierarchies and instead foster a network where artists uplift and inspire one another. Through this compilation, we stand in solidarity with all those fighting for justice, self-determination, and freedom.

Let these sounds move you, empower you, and remind you that no one is free until we all are.

All profits will be donated to [3EZWA](#)



Audrey Danza

Enter Serotonin Clay - a slow-burning trance track by [Audrey Danza](#) that unfolds like a deep, mysterious journey. Blending ethereal melodies with organic textures and a hypnotic pulse, the track creates an otherworldly atmosphere, evoking the feeling of wandering through an unfamiliar yet mesmerizing landscape.

A DJ, producer, and founder of Proxima, Audrey Danza is known for her seamless fusion of techno and trance. Splitting her time between Geneva and Berlin, she channels both cities' energy into her productions and DJ sets, crafting immersive sonic experiences. With Serotonin Clay, Audrey delivers a track that's both meditative and transportive - flowing effortlessly between the natural and the surreal.



BELLA

[BELLA](#), an Amsterdam-born artist, is making waves in the electronic music scene with her dynamic blend of '90s nostalgia, acid textures, breakbeats, and progressive sounds. Her track For a Walk is a pulsating, hypnotic journey through house rhythms and shimmering melodies, designed to keep listeners moving. Her debut EP, Note to Self (April 2024, Big Saldo's Chunkers), introduced her energetic and original style, followed by Bicycle Bounce (August 2024, Slam City Jams), solidifying her status as a rising talent. BELLA's genre-blurring music captivates audiences, from major festivals like Lowlands to iconic clubs such as De School and Ministry of Sound. With each performance, she crafts an electrifying experience, leaving a lasting impression on the dancefloor.



eoin dj

Next up is “Hot Melts” by [eoin dj](#) – a high-energy trip through deep, rolling grooves and trippy, melodic textures. Driving yet hypnotic, the track weaves together elements of New York house, low slung rhythms and sultry vocals, capturing eoin dj’s signature balance of euphoria and intensity.

Originally from Ireland and now based in Berlin, eoin dj has spent years refining their craft, with releases on Planet Euphorique, Radiant Records, and 9finity, plus standout sets at Fold, Club Raum, and beyond. With a unique ability to blend hard-hitting rave energy with subtle, psychedelic detail, “Hot Melts” is another step forward in their ever-evolving sound.

ETARI

Introducing [ETARI](#) with “Lava Lamp (Tranc’d Mix)”, a hypnotic dive into fluid grooves and dreamy textures. Fusing deep, rolling basslines with shimmering synths and crisp percussion, the track flows effortlessly—both meditative and dancefloor-ready.

A staple in LA’s underground scene and beyond, Etari’s sound pulls from a wide spectrum of influences, seamlessly weaving between breaks, jungle, trance, and progressive. With releases on 100% Silk and Punctuality Records, plus performances at festivals like HARD Summer, Dimensions, and Skyline, she continues to push boundaries with her unique sonic signature.

“Lava Lamp (Tranc’d Mix)” is another step in Etari’s ever-evolving journey—immersive, euphoric, and undeniably captivating.





Katia Curie

Introducing "Sugar Low" by [Katia Curie](#) – a high-energy percussive track infused with bouncy rhythms and deep groove. Balancing precision with raw movement, it merges crisp drum patterns with an infectious flow, built to keep the dance floor locked in.

Originally from Kyiv and now based in Vienna, Katia Curie's sound is shaped by her deep-rooted connection to the club culture of her hometown, blending 90s and early 2000s influences with a forward-thinking approach. As both a DJ and producer, she's performed across Europe and released on labels like Mindhelmet, Antam Records, and System Error.

With Sugar Low, Katia delivers a dynamic, genre-blurring cut -fluid, driving, and impossible to ignore.

limbic.sis

"Do You" by [limbic.sis](#) - a deep acid house cut infused with rich percussion and hypnotic grooves. Pulsing 303 basslines weave through intricate rhythms, creating a mesmerizing, high-energy flow that keeps bodies in motion.

As a DJ, producer, and founder of PLOT RECORDS and the FLINTA* collective LAYERS, limbic.sis is a force in the Berlin local scene, both on the decks and behind the scenes, by elevating queer, FLINTA* and BIPOC artists. With sets at Tresor, RSO and Watergate as well as festivals worldwide like Butik and Lighthouse her sound is all about movement, connection, and pure dance-floor energy.

"Do You" is her first release, a snapshot of her sonic world - playful, acidy and a driving approach to dance music.





Meilgaarden

Next up is [Meilgaarden](#) with “Electrosecco (Cook it)”, a high-energy blend of rolling grooves and futuristic euphoria. With a deep love for '90s and early 2000s progressive house and trance, Meilgaarden delivers bouncing textures and electrifying momentum, striking the perfect balance between nostalgia and forward-thinking sound design.

Based in NYC, Meilgaarden has been shaping dance floors worldwide - from BASEMENT and Nowadays to Pacha Ibiza and Berlin's Body Language. A regular on The Lot Radio and Callshop Radio, her sound is a sleek fusion of club energy and underground spirit.

“Electrosecco” captures this essence - effortless, driving, and charged with pure dancefloor electricity. Dancefloor killing for sure. Can't wait to play it out this season.



Mohajer

Enter “Drive Thru” - the latest track from [Mohajer](#), bringing her signature mix of groove and attitude with a more progressive twist. This one is driving, cheeky, and effortlessly hypnotic, balancing high-energy momentum with a playful edge.

Mohajer is the force behind @mp3.berlin, the prog-forward queer party bringing intimacy back to Berlin's underground. As a member of Copenhagen's Fast Forward agency, the Iranian-Swedish DJ blends techno, house, and trance with a deep rhythmic sensibility - an instinct rooted in her percussive influences.

With Drive Thru, Mohajer delivers another sharp and infectious cut - bold, rhythmic, and impossible to ignore.



Nesa Azadikhah

“Hallucination” by [Nesa Azadikhah](#) – a deep, hypnotic techno journey that blurs the line between reality and dreamstate. Pulsing rhythms, layered textures, and an evolving, trancelike groove make this track an immersive, mind-expanding experience.

A key figure in Iran’s electronic music scene, Nesa has spent years pushing boundaries as a DJ, producer, and founder of Deep House Tehran. Her sound draws from ’90s techno, ambient, and experimental influences, shaping a distinct, forward-thinking approach to club music.

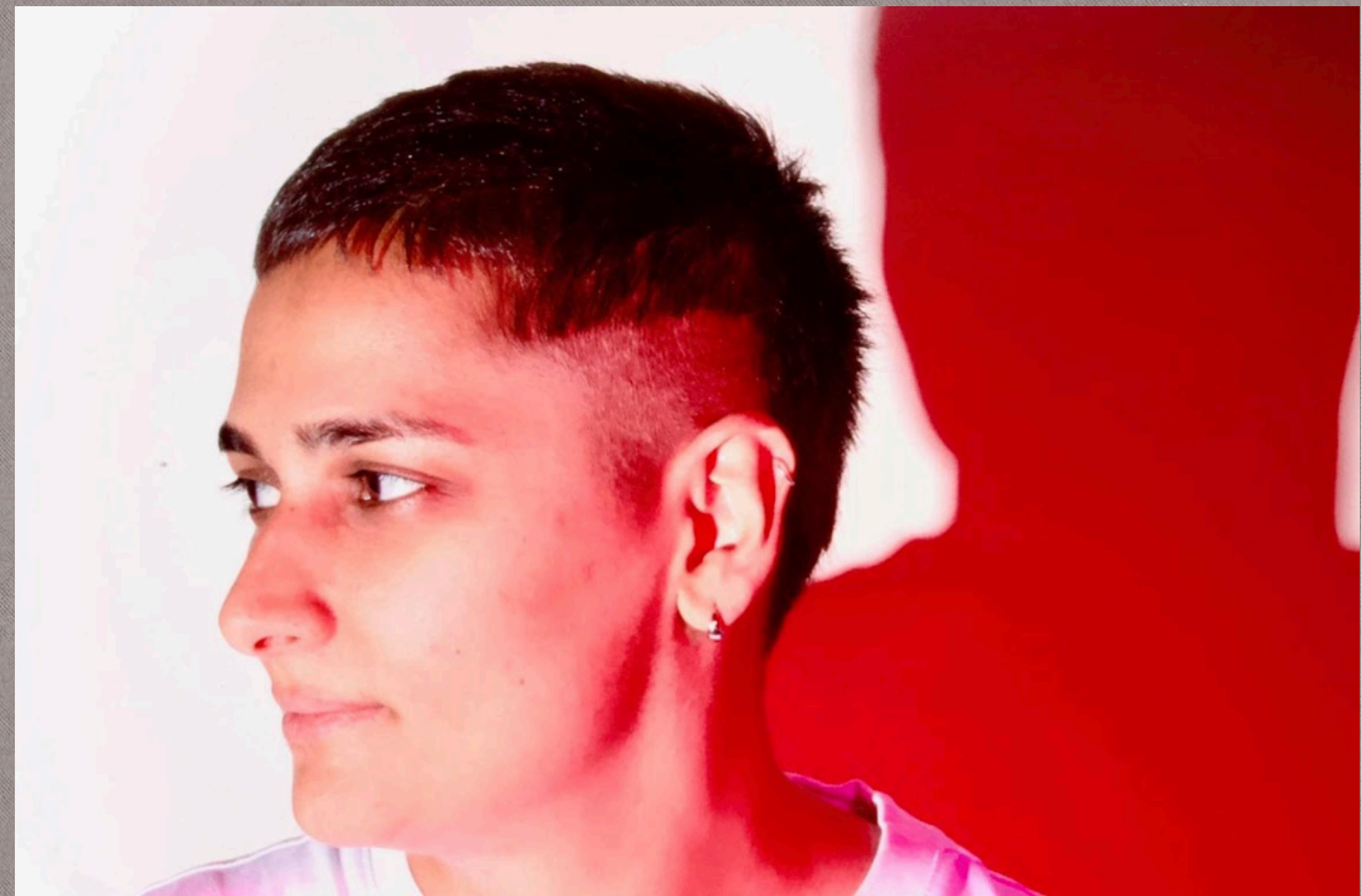
With releases on Apranik and Makhunik Records, plus a residency at Tes Club in Tbilisi, “Hallucination” is another step in her ever-evolving sonic journey - raw, hypnotic, and impossible to resist.

Peachlyfe

“Et Tegn På Regn” - a mind-expanding journey through hypnotic rhythms and acidic textures, crafted by none other than [Peachlyfe](#). This track pulses with their signature blend of swampy psy-trance, trippy techno, and warped soundscapes, creating an intense and immersive atmosphere on the dance floor.

A key figure in Copenhagen’s fast-paced techno scene, peachlyfe has built a reputation for their high-energy sets and genre-blurring productions. As a Fast Forward member and Endurance resident, their music channels both chaos and clarity, reflecting a deep-rooted connection to queer club culture and sonic experimentation.

With Et Tegn På Regn, peachlyfe once again proves why they’re at the forefront of the underground - otherworldly, dynamic, and impossible to pin down.





Regularfantasy

“I Partied Too Much I Can’t Party” by [Regularfantasy](#) – a playful yet introspective take on her signature lush, vocal-driven house. Fusing hazy synths, dreamy melodies, and an undeniable groove, the track captures the late-night euphoria and morning-after nostalgia of the dance floor.

A key figure in Vancouver’s underground scene, Regularfantasy has built a sound that’s equal parts DIY energy and pure dance-floor romance. With releases on Mood Hut, Pear, Banoffee Pies, and her own Plush Records, she continues to shape the landscape of modern house music.

“I Partied Too Much I Can’t Party” is a shimmering anthem for those who’ve danced too hard but can’t resist coming back for more.



SUCHI

Introducing SUCHI with “Bamboo Shoot”, a deep and melodic journey through rich house grooves and flowing rhythms. Blending warm, textured synths with intricate percussion, the track moves with an effortless pulse—subtle yet deeply immersive.

With a style shaped by her Indian-Norwegian roots and experiences across London and NYC, SUCHI has carved out a distinctive space in the electronic music scene. Her productions and DJ sets seamlessly fuse global influences, pushing the boundaries of dance music while maintaining an undeniable groove. Whether through atmospheric soundscapes or driving rhythms, she creates an experience that resonates on and off the dancefloor.



x3butterfly

“Emulation” by [x3butterfly](#) – a break-driven, shape-shifting club cut that merges heavy texture, with multi-faceted hypnotic percussive elements. The track is pulsing with raw, kinetic rhythms and intricate sound design.

With roots in Detroit and a presence spanning NYC and Berlin, x3butterfly moves between worlds - both sonically and physically. A resident at Paragon and a regular at BASEMENT and Nowadays, their DJ sets and productions weave their visceral experience from dance into sound - such as breaks, industrial textures, groove, house, and more.

“Emulation” captures x3butterfly’s dynamic, boundary-pushing approach - urgent, immersive, and built for movement.

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thank you