



Monile

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ARTIST BIOGRAPHY

Monile is a Moroccan-born DJ, producer and trained architect shaped by a rich and eclectic musical journey. After refining her craft between Rabat and Barcelona, where she also earned a degree in Electronic Music Production at Escuela Microfusa Barcelona, she recently relocated to Berlin to push her sound even further.

With a background in architecture, her approach to music mirrors spatial design: her DJ sets and productions are built with a strong sense of structure, tension, and flow, treating rhythm like material and the dance floor like a space to be shaped and activated. She sees music as “liquid architecture”.

A resident at Brussels’ underground club UMI and Co-founder of the TiZi event series, born in Barcelona and now expanding, she uses this platform to express her curatorial and sonic vision between music and art, steadily carving out her own path.

On the production side, her cuts on Altered Circuit, MASS, Vacuity Records, MAAI and more reflect her taste for hypnotic grooves, stripped-back tension, and percussive energy; a signature she continues to refine through an expanding body of work.

On stage, Monile connects deeply with the floor, reading the room with precision and feeding it back through high-energy, tension-driven sets that move between various genres. Blending her Berber roots with global rhythms, she continues to leave her mark on dance floors worldwide.

INTERWAVE