



Nesta

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ARTIST BIOGRAPHY

Beirut-born, Nesta has spent over a decade shaping the Middle East's underground music scene.

Early on, he was deeply influenced by hip hop, psychedelic rock, metal, and jazz — a mix that still echoes in his approach today, particularly in his sense of rhythm, improvisation, and flow. His sound resists category, moving fluidly between house and a more musical, open-minded, wide-ranging and subtly sensual spectrum of sounds, while his long-form performances have become a signature — extended sets that reward patience and reveal their shape slowly.

His productions carry the same ethos: a steady catalogue of EPs, white labels, and edits, with plenty still in the pipeline.

While previously based in London, Nesta founded Fantôme de Nuit — a label and party brand that has since become a platform for championing regional talent and curating gatherings in alternative spaces across the world. Fantôme de Nuit events have brought together a carefully chosen roster of international and regional artists — Sonja Moonear, Margaret Dygas, O.bee, Tomas Station, Fumiya Tanaka, Aline Umber, Francesco Del Garda, Dyed Soundorom, Paramida, tINI, Sibil, Ion Ludwig among them — and established collaborations with like-minded brands including Resolute (NYC), Yoyaku (Paris), Half Baked (London) and more.

What sets Nesta apart is the through-line: a forward-thinking curiosity shaped by diverse early influences, allowing him to move seamlessly between generations, cultures, and scenes.

Off the decks, he brings a serious love for food and cooking — an extension of how he thinks about gathering, hospitality, and creating spaces where people feel truly held.

INTERWAVE