



O.BEE

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ARTIST BIOGRAPHY

Raised between Istanbul and New York City, Omer Bil, better known as O.BEE, has cultivated a musical palette that encompasses the two culture hubs and everything in between. Known for dancing in between different genres and styles, juggling the traditional and the avant-garde, O.BEE weaves together unknown yet familiar sonic landscapes, in a signature style that reflects his own musical identity; optimistic yet rebellious and filled by passion. Liberating the dance floor from the accustomed rules and stepping away from functional expectations, he instead cultivates musical trips for both the dancer and the listener, communicating with the north and south of the body, fueled with intellectual and sensual energy.

During his formative years in New York City, O.BEE embarked on a multifaceted journey, characterized by both scholarly pursuits and immersive experiences on the dance floor. His academic path led him to study Contemporary Music at the prestigious New School in Manhattan, where he found himself among the finest jazz talents of his generation. Simultaneously, he delved into the vibrant nightlife scene as a resident DJ and avid participant at the renowned New York party series, ReSolute, where he honed his craft and deepened his connection to the dynamic energy within the city's underground culture.

In 2020 he launched Jigit, a collective and record label alongside Tomas Station and Asli Tunaman, serving as a platform for their creative output, encompassing original productions and selections from their inner circle. This multifaceted venture, comprising a record label, event series, and lifestyle brand, has garnered a devoted global following, thanks to its distinct artistic ethos.

Apart from his heavy touring schedule to new destinations, O.BEE holds regular residencies in renowned institutions Fabric, London and Club der Visionaere, Berlin as well as infamous Ibiza club DC-10 where he and Tomas Station are residents of the formidable Circoloco Mondays. Across the pond in Brooklyn's HOLO, O.BEE has established an "All Night Long" series where he can cast his spell to listeners in mind bending open to close sets that have run up to 16 hours. Also present on the larger stages of dance music, recent years have seen him perform in trendsetting festivals such as Houghton, Waking Life, Kappa Futur, Sunwaves and more.

A seeker of sonic truth, O.BEE remains committed to the relentless pursuit of artistic evolution, drawing inspiration from the symphony of life itself to create music that resonates deep within the soul to heal and be healed.

INTERWAVE