

A black and white portrait of Satoshi Tomiie, a man with short dark hair and a light beard, looking off to the side. The portrait is set against a dark background and is partially framed by blue geometric shapes.

**Satoshi
Tomiie**

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ARTIST BIOGRAPHY

Satoshi Tomiie has been a pioneering and driving force within the global electronic music community since the early days of house music.

Now, decades after his 'Tears' alongside Frankie Knuckles, the Japanese born, NewYork based DJ, producer, remixer and label boss is still regular feature in the sets of many of today's underground elite.

A student of jazz and classical piano, Satoshi is musically adept and accomplished producer who constantly evolved how he works.

Experimenting with anew all hardware live setup which sees him bring the machines he loves out of the studio and perform improvisation live at clubs and festivals.

Regularly DJing clubs such as DC10, Rex and fromSouth America to Tokyo while releasing music on his own Abstract Architecture as well as the labels such asA_A, Yoyaku, Phonogramme, Chapelle XIV, Kaoz Theory etc..

Satoshi is as relevant as ever and continues to make waves throughout the electronic music community as only he knows how

INTERWAVE