



Tomas Station

Press Kit

[Click here](#)

Labels

[Can you Jigit ?](#)
Downpitch
Recordings

Social Media



[Resident
Advisor](#)



[Soundcloud](#)



[Instagram](#)



[Facebook](#)



[Discogs](#)

ARTIST BIOGRAPHY

Growing up between Bogotá and Chicago, Tomás experienced at an early age a clash of cultures and sounds that would open doors to a lifelong musical obsession.

He received formal music training during his youth, playing both piano and drums, and participated in several bands ranging in styles from Hardcore Punk to Jazz. During a summer visit to Chicago during his teenage years he stumbled across the legendary Gramophone Records and discovered a world that would change everything for him.

Upon returning to Colombia, dreaming of drum machines and synthetizers, he formed Downpitch Recordings along side label mates Dorado and Bruno Anthony. The label served as a platform for their sonic development and experimentation while allowing them to reserve the vinyl tradition and quality-over-quantity ethos that seemed to be absent in the local scene at that time.

Deeply rooted in House, but with an outsider approach, Downpitch would also establish cultural bridges between cities, and by working hand in hand with their Chicago and Detroit precursors, contribute to what some refer to as a recent dance music renaissance in Colombia

For the past few years Tomás has kept on the move, constantly searching for new sounds and experiences, rapidly building a reputation for himself as an exciting up-and-coming talent. His productions on labels such as Daily session NY, Descendants Of The Deep, Moody Recordings and Future Funktion have captivated the likes of Danny Krivit, Raresh, Magda and Douglas Sherman (The Loft), to name a few, while his electrifyingly unpredictable taste as a DJ and curator has earned him more than one spot at the decks alongside some of the most respected selectors and DJ's around.

While living in NY he worked as music buyer for Halcyon The Shop and as booker and resident for Kolekti and Zodiac Social, hosting parties with Soul In The Hole (Sadar Bahar & Lee Collins), Metro Area & Mark Grusane, amongst many others.

He recently returned to Brooklyn after some years on the road to work on his most recent endeavours which include Jigit, a record label and collective alongside Turkish DJ and producer O.BEE and visual artist Asli Tunaman that released his debut EP under the Irie Nation moniker and to consolidate his long time friendship with the ReSolute party and agency where he will be joining the roster and acting as one of the resident DJ's

INTERWAVE